

Fragile Palm Leaves

MS No 5633

Room 2B

mixed texts





လေးဆဲ့တလုံးလေးဝတ္ထုတို့သည့်အားဖြင့်ကမ္ဘာတလုံးကိုလွှမ်းမိုးသောအားဖြင့်
သာဝဓနတ္ထုတို့သည်ပို၍လက်ကောက်ရမည့်တတ်သောကြောင့်သာကမ္ဘာတလုံး
၌ကွဲ ဖြစ်သောဝတ္ထုအကြောင်းလေးဆဲ့တလုံးလေးဝတ္ထုတို့သည်ပို၍လက်ကောက်
တတ်သည့်သို့လည်းကောင်း၊ ဝတ္ထုတို့၏နက္ခတ်နိယာမကိုအတိအကျအောင်ထားသောသို့သိမကွဲ
တတ်သောသတ္တဝါကြောင့်လည်းကောင်း၊ သည်ကမ္ဘာတလုံးတလုံးတလုံးတလုံးတလုံး
ဆဲ့တလုံးလေးဝတ္ထုတို့၏ပြစ်ရာအရပ်မှာသို့အာရပ်သောဌာန်တို့သည်ကမ္ဘာတလုံး
သာလျှင်ဌာန်၊ ပစ္စုပ္ပန်၊ ဝိညာဏ်၊ ဝိညာဏ်၊ ဝိညာဏ်၊ ဝိညာဏ်၊ ဝိညာဏ်၊ ဝိညာဏ်၊
လည်ချောင်းအရပ်သတ်ကာဌာန်မည်၏အာရပ်သောဌာန်သည်သာလျှင်ဌာန်မည်
၏လျှာဝိတ်အရပ်သည်ပစ္စုပ္ပန်မည်၏သွားအရပ်သည်ပစ္စုပ္ပန်မည်၏နတ်ဝိတ်

လက်လက်ရပ်ရွာမှ ကိုယ်ပိုင်အိမ်ကြီးကို ယူဆောင်သွားပြီး ပြန်လာခဲ့သည်။

[illegible]

[illegible]

[illegible]

[illegible]

1000

[illegible]

9

1907

[illegible]

EXHIBIT 3

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to significant fading or damage to the original manuscript page.]

[illegible]

...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...
...သောတရားတို့ကို...

သောတရား

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

3

[illegible]

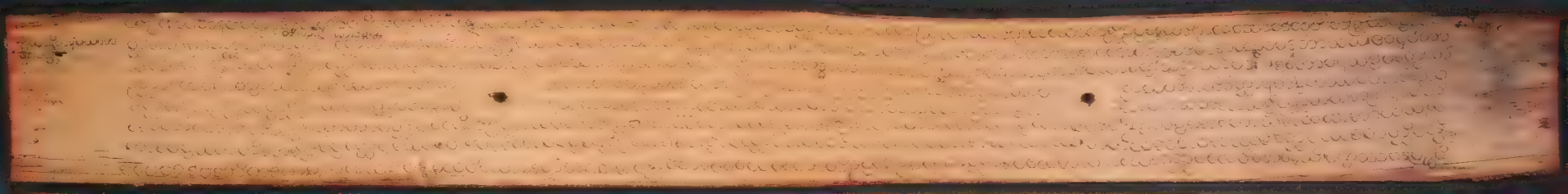
2008

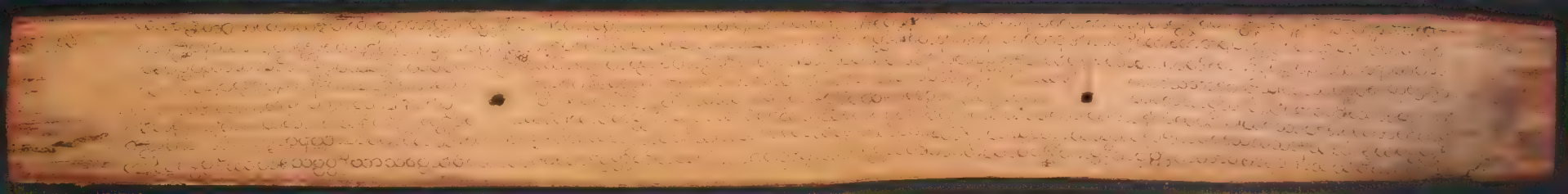
[illegible]

[illegible]

[illegible]

[illegible]





90

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom right corner, possibly a signature or a reference mark.



[illegible]

9

[illegible]

[illegible]



[illegible]

550

53

Handwritten notes in the left margin, likely a list or index of items.

Main body of handwritten text, organized into several horizontal lines. The script is a historical form of Chinese characters, possibly from the Ming or Qing dynasties. The text appears to be a detailed record or a list of items, with some lines starting with characters that could be interpreted as 'List' or 'Inventory'.

Handwritten notes in the right margin, continuing the list or providing additional commentary.

9

[illegible]

وہی ہے جو ہمیں دیکھ کر کہتا ہے کہ یہ تو میری جیٹ ہے۔

1870-1871

1870

[illegible]

8

[illegible]

[illegible]

[The text in this block is extremely faint and illegible due to extreme fading or damage to the original document.]

[The text in this block is extremely faded and illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten or printed text.]

[illegible]

51:

Handwritten signature

1896

[illegible]

2210

2

[illegible]

1897

[The following text is highly illegible due to extreme blurring and low resolution.]

[illegible]

17

[illegible]

1866

[illegible]

18

[illegible]

20

George

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

228

[illegible]

Spencer

cy *cy*

1893

[illegible]

2130

[Faint handwritten signature]

[illegible]

C

১৯৩৬

9

October 1904

8

Si

[illegible]

3

18

[illegible]

18

61

2

[illegible]

18

9

[illegible]

15

1829

600

[The text in this block is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.]

001

[illegible]

သတ္တိတရား (မြတ်နိုးခြင်း)

[illegible]

[illegible]

သံမှန်ယဘိဂိုဏ်းသဗ္ဗာ၊

30

○○○○

3

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

ရဲဘဲတရား နှစ်သက်
သမားရပ်

9.

2

[illegible]



[The following text is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]

3

စာအုပ်အမျိုးအမည်

[illegible]

egg

①

[illegible]

[The text in this block is extremely faded and illegible due to poor scan quality.]

[illegible]

မေတ္တာရပ်ခံသောစာ

9

[illegible]

[illegible]

1892

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the South Asian region, possibly Sanskrit or a related dialect. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark and the handwriting is consistent throughout the page.

[illegible]

[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page.]

၁။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၂။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၃။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၄။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၅။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၆။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၇။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၈။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၉။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၀။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၁။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၂။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၃။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၄။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၅။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၆။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၇။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၈။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၁၉။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။
 ၂၀။ ငါတို့အား အသိပညာကို ပေးအပ်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with visible horizontal ruling lines. The script is dense and fills most of the page, with some ink bleed-through visible from the reverse side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of aging and wear. The text is organized into several lines, with some lines starting with a small circular mark, possibly a decorative element or a section marker. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with visible horizontal ruling lines. The ink is dark, and the overall appearance is that of a well-preserved but old manuscript page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, with many ligatures and flourishes. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The ink is dark, and the paper is aged and slightly discolored. The text is arranged in approximately 10 horizontal lines. The script is highly stylized and cursive, with many ligatures and flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of characters like 'v', 'm', 'n', 'r', 's', 't', 'u', 'x', 'y', 'z' and the overall structure of the lines. There are some larger, more ornate characters that might be initials or specific markers. The paper shows signs of age, including discoloration and some small dark spots or holes.

[The following text is extremely faded and illegible due to poor scan quality.]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular holes visible in the center of the page, suggesting it was once bound in a book. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script. The text is written in dark ink on aged, yellowish paper. There are several large, ornate initial letters or symbols at the beginning of some lines, possibly indicating the start of new sections or chapters. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten manuscript page from the Voynich manuscript, featuring dense script in two columns separated by a central vertical line.

[illegible]

[illegible]

[The following text is a transcription of the handwritten Burmese script from folio 96v of the manuscript.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

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သက္ကရာဇ် ၁၁၈၁ ခုနှစ်တွင် ဘုရားရှင်တော်တို့သည် ဘုရားရှင်တော်တို့သည် ဘုရားရှင်တော်တို့သည်
ကြာတိကာဒကာပုဂ္ဂိုလ်တို့သည် ကိုးပါးရှိကြောင်း နိဗ္ဗာန်ရှင်တော်တို့သည် ဘုရားရှင်တော်တို့သည်
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မိသားစုများ မိသားစုကို ကြိုက်နှစ်သက်ကြသည်။ ယူလင်း၊ ကြိုက်နှစ်သက်ကြသည်။
မိကြောင်း လုပ်ကြောင်း ကြိုက်နှစ်သက်ကြသည်။ နိဗ္ဗာန်ရှင်တော်တို့သည် ဘုရားရှင်တော်တို့သည်
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[The following text is highly illegible due to extreme blurring and low resolution.]

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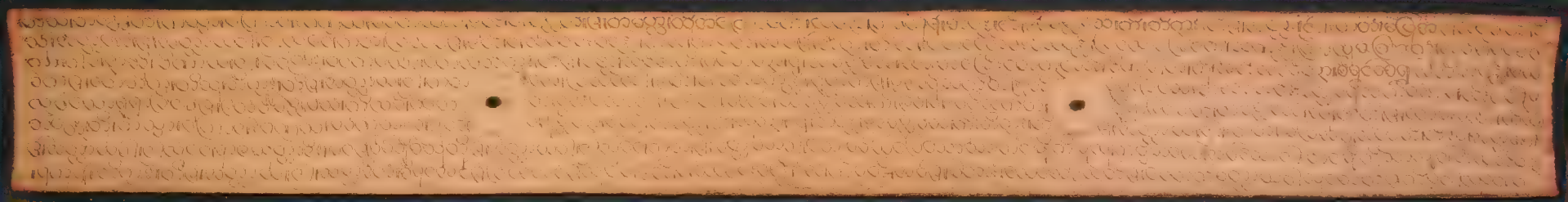
[illegible]

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

[The following text is extremely faded and illegible due to poor scan quality.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the characters and the style of the handwriting. The document is oriented horizontally and shows signs of age, including some discoloration and wear along the edges.

[illegible]

[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a record or a letter. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

[illegible]

[illegible]

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of Burmese script.)

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "law". The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a red initial or marker. The overall appearance is that of a historical record or a personal letter.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of a well-preserved but aged historical record.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (land) and "house" (house). The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript page.

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The ink is dark, and the overall tone of the page is a warm, yellowish-brown.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct columns of text, separated by a vertical line. The left column contains approximately 10 lines of text, while the right column contains approximately 10 lines of text. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'v', 'u', and 'x' which are common in such scripts. The handwriting is consistent throughout, suggesting a single scribe. There are some small, dark spots or stains on the paper, particularly in the center and towards the bottom right. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible stains and a large, irregular tear or hole on the right side of the document, which may be a result of age or damage. The text appears to be in a historical or archaic form, possibly from a European manuscript.

[illegible]

[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed Burmese script.]

ကျွန်ုပ်တို့၏အသံ

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[illegible]

6000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

623

ω

[illegible]

အထွေထွေသို့ ပေးသော အားအလေးချင်းတို့ကို
တစ်ခါတစ်ရံ လေးစားမှုတို့ကို ပေးသော အားအလေးချင်းတို့ကို
ဖြစ်ပေါ်လာသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို
သတိပြု၍ ကတိပြုသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို
ပုံသေသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို
ဝါဒတို့ကို ပေးသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို
အကြောင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို
တစ်ခါတစ်ရံ ပေးသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို
ပေးသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို ပေးသော အားအလေးချင်းတို့ကို

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a formal or official record.

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or ink blots visible on the page, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

[illegible]

[illegible]



[illegible]

[illegible]

[The following text is extremely faded and illegible due to low contrast and scan quality.]

[illegible]

[The following text is extremely faded and illegible due to extreme blur and low contrast. It appears to be a continuous passage of handwritten text.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[The text in this image is extremely faded and illegible. It appears to be a page from a manuscript or printed book, possibly containing a list or index.]

ਅੰਤਰਿਕ

[illegible]

[illegible]

(The following text is extremely faded and largely illegible due to poor scan quality. It appears to contain multiple lines of Burmese script.)

[The text in this block is extremely faded and illegible due to extreme blur and low contrast. It appears to be a dense block of handwritten or printed Burmese script.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten marginal notes on the left side of the page.

Handwritten marginal notes on the right side of the page.

Handwritten text in Burmese script, arranged in approximately 12 horizontal lines. The script is dense and characteristic of traditional Burmese manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with small decorative symbols or characters. The ink is dark, and the paper shows signs of age and wear.

[illegible]

[illegible]

8

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[illegible]

[illegible]

[illegible]

[The following text is extremely faded and illegible due to poor scan quality.]

[The following text is extremely faint and largely illegible due to extreme fading or bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

602

[illegible]

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[illegible]

[illegible]

[illegible]

(5)

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[illegible]

[illegible]

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— OK —
20/1/2011

[illegible]

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[illegible]

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8

2019

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a dense paragraph of handwritten Burmese script.]

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[illegible]

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1000000

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2024

[illegible]

[The following text is extremely faded and illegible due to extreme contrast reduction.]

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[illegible]

[illegible]

[illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, bold characters interspersed throughout the text, which likely serve as section markers or initial letters. The handwriting is fluid and characteristic of traditional East Asian calligraphy.]

[illegible]

[illegible]

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[illegible]

• 2000

(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)

[illegible]

[illegible]

[illegible]

